

Estudio

über ein Fragment von Mendelssohn
Francisco Tarrega (1852-1909)

Allegretto ♩ = 110

The image displays six systems of guitar tablature for the piece 'Estudio' by Francisco Tarrega. Each system consists of a six-line staff with fret numbers and fingering indicators. Dynamics such as *p* (piano) and *a* (accents) are used throughout. The piece is in 2/4 time, as indicated by the time signature at the beginning.

System 1: Starts with a 2/4 time signature. The first system shows a sequence of chords and notes with fingering: 4 2 2 1, 2 1 4, 4 2 2 1. Dynamics: *a*.

System 2: Continues the sequence with notes like 8-7, 9-8, 9-7-6, 5-7-8-7, 5-7-6, 8-6-9, 8-6-9, 8-6-9, 8-6-9. Dynamics: *p*, *a*, *p*, *a*, *p*, *a*, *p*, *a*.

System 3: Features notes like 0-7, 6-7, 9-7-6, 9, 0-7, 6-8, 7-6, 8-6, 9, 0-7, 8-0, 9-7, 10-9. Dynamics: *p*, *m*, *i*, *m*, *p*, *i*, *p*, *i*.

System 4: Includes notes like 0-0, 10-8-6-8-6, 9-8-8-6, 8-7-8-7, 7-7-8-7, 9-7-11-9. Dynamics: *p*, *i*.

System 5: Shows notes like 7-8-10-9-7, 9-7-10-9, 7-0-0, 10-8-6-8-6, 9-8-8-6, 8-7-8-7. Dynamics: *p*, *i*.

System 6: Final system with notes like 7-8-10-9-7, 9-7-10-9, 7-0-0, 10-8-6-8-6, 9-8-8-6, 8-7-8-7. Dynamics: *p*, *i*.

TAB

3 1 2 3 1 4 3 2 4 3 1 3 1 4 3 1 3 1

TAB

3 4 3 1 4 3 3 4 2 1 4 3 3 3 4

TAB

3 3 1 4 1 3 4 4 1 3 4 1 3 1 2 4

TAB

1 1 3 1 4 1 3 1 1 3 1 2 4 2 1 3 1 1 3 4 1 3

TAB

4 1 3 4 3 4 2 1 4 0 4 0 4 0 4 0 4 0 4 0 0

TAB

2 4 2 1 3 1 2 3

TAB: 3 4 5 6 | 2 6 | 7 7 0 0 0 0
 TAB: 4 4 4 4 | 3 5 | 7 7 7 7
 TAB: 2 0 4 3 | 2 4 | 7 7 7 7
 Fingering: 2 4 4 4 | 2 4 | 4 2 1

TAB: 0 2 3 0 | 3 4 5 6 | 2 6 | 3 5 | 6
 TAB: 3 2 0 3 | 4 4 4 4 | 4 6 | 4 6 | 5
 TAB: 3 2 0 4 | 2 0 4 3 | 2 4 | 2 4 | 4
 Fingering: 3 1 2 3 | 2 4 4 4 | 2 4 | 2 4 | 3

TAB: 7 14-12-10-9 | 10-9 12-11-12 | 12-11-10 | 11-9 12-11-12-11-9-8
 TAB: 7 7 9 9 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
 Fingering: 4 3 | 4 2 2 1 | 2 1 4 3 4 3 2 1 | 3 1 4 3 4 3 1 1

TAB: 0 0 4 3 | 4 2 5 4 | 5 4 2 1 | 2 (2)
 TAB: 0 0 4 3 | 4 2 5 4 | 5 4 2 1 | 2 (2)
 Fingering: 3 2 3 1 4 3 | 1 1 2

TAB: 2 7 | 7 7 | 9 9 | 9 7
 TAB: 5 3 | 7 7 | 9 9 | 9 7
 TAB: 2 2 | 7 7 | 9 9 | 9 7
 Fingering: 4 2 | 4 3